

# Dear Chara Families

Chara Christian Dance Academy has been passionate about impacting the kids and families of our community for over 17 years. At Chara, we aim to help our students achieve excellence in dance + life, while pointing them to Jesus in all of their work. This is one of the many ways we help families experience the JOY of dance and music! At this time in our history, that is more important than ever!

Dance and Music meet imperative student needs for community, socialization, friendship, mentorship, physical activity, and more! Their benefits include but are not limited to: intellectual, academic, emotional, and physical support.

In this new 2023-24 school year, we are deepening our commitment of prioritizing every individual student in every class they attend. We are also deepening our commitment in the new season to go BEYOND the baseline of excellence in dance and music education, to focus on the



WHOLE CHILD. While we may be a large studio, at Chara Christian Dance Academy, our passion is to have a deep impact on the spirits of each of the students (and parents!) that we are blessed to have cross our path.

If you are a seasoned parent at Chara, you know that we were here for your children yesterday, we are here for them today, and we will be here for them tomorrow. We are thankful to be allowed to partner with your family as we grow great kids! If you are new to us, we say, "Thanks for joining the Chara family!" We are "More Than Just Great Dancing!" Welcome to Season 18!



# Youth Protection Advocates in Dance Certified

- Background checked and CPR certified teachers
- Safer Studio<sup>™</sup> Policy
- Teacher training & proven curriculum
- A focus on safety & wellness for every student
- Secured facilities
- Viewing Windows
- Social media safety practices



# More Than Just Great Dancing Affiliated Studio

In an ever evolving industry with limited formal federal oversight, it is vital to be accountable, innovative, and in tune with the latest developments in the dance industry. Chara is one of the original 10 studios that launched More Than Just Great Dancing™ and our team annually participates in trainings, workshops, and community building meetings with the 300+ studios that make up MTJGD.

# We Hire The Best of the Best

As a studio that serves around 1,100 students at any given time, we are dedicated to the safety of and influence upon each child. Each staff member undergoes a number of checks and interviews to qualify as a Chara staff member. Each of our staff members are here for more than a job. It's a way of life and opportunity to share the JOY of dance with your child.

# Programs that Build Character

Chara has implemented programs that not only build great dancers and musicians, but great leaders for our future. Students are given the opportunity to rise above expectation and participate in leadership courses and programs that will serve them in their future education, jobs, and personal lives.

- Dance Teaching Assistant Program
- Darby's Dancers Buddy Program
- NHSDA
- STAR Leadership



# New This Senson

# Classes at the Friendswood Activity Building.

To better serve our students, we will be holding classes at the Friendswood Activity Building a short distance from the studio! Select children's and graded level classes will be held here on Tuesdays and Thursdays with the same excellent instruction, strategic teacher to student ratio, and friendly Customer Care Team service that is offered at our main location.



# Introducing AcroDance

3 years ago Chara implemented a tumbling program following the Tumbling Effect™ curriculum, allowing us to offer alternatives to dance, while providing our dancers additional strength and skills training. With a number of our students having ambitions to dance competitively, as part of the performing arts, or to make their high school drill team, we want to offer a program more closely aligned with the training needed to achieve those goals.

#### Chara Instructors are now Acrobatic Arts Certified

Chara's Acro classes will offer a fusion of classic dance technique with precision, athleticism, and acrobatic elements. Acro is often identified by its unique choreography, seamless blend of musicality, emotional expression, and acrobatic movements within a dance context.

Ages 18 mo. - 3 yrs. Parent/Tot Acro
Ages 3 - 4 yrs. Tiny Tots Acro
Ages 5 - 6 yrs. Primary Acro

Ages 7+ yrs. Acro I
Skill based Acro II



# Family Communication

We believe communication is key! Everyone consumes information in different ways and we try to touch on all of those key areas to make sure you are up to date and informed.



#### **MEMBERS PAGE**

On our Chara website there is a password protected members page that houses important links, resources, calendar, and studio specific information for enrolled families.



#### MONTHLY NEWSLETTTER

On the 1st of the month you will receive a comprehensive music and/or dance newsletter that includes upcoming events, additional program opportunities, important dates, and more.



#### PRIVATE FACEBOOK PAGE

Chara has public facebook and instagram social media pages @charadancefwd as well as a private members group page for important reminders, class photos, community engagement and more.



#### PARENT PORTAL

Each family has a Parent Portal where you can access all of your class, billing, and profile information. This is also where you can view available programs and sign up for classes.



#### IN STUDIO

We share information in studio via flyers, the rotating TV slides and bulletin board.

# **Boppin Babies**

Boppin' Babies is an engaging program for children 9 months up to 2 years old AND their parents/caregivers that focuses on music and movement.

The gender inclusive curriculum is specifically designed to:

- increase socialization skills
- provide structure and consistency
- cultivate independence
- encourage discovery and imagination
- improve children's mobility and flexibility



# Parent Tot **Creative Movement**

This movement based class is for children 18 months to 3 years old. Music, movement, balance and basic dance steps are introduced in a fun, friendly and positive manner. A parent or guardian participates along with the little dancer as we build their comfort and independence in the classroom setting. Teachers keep the music and curriculum moving while parents take an active role in encouraging, supporting, and keeping the little dancer on track.

# **Bloom Fine Arts**



 Bloom is a bridge program for preschool age children that focuses on the social-emotional, physical, and cognitive development of each child. We help children discover their creativity and develop a love for learning through visual arts, music, movement, and theatre. Through the creative arts we will explore colors, shapes, the alphabet, name recognition, writing, calendar, weather, numbers & counting, Instruction follows the Bloom Curriculum which can be modified to

each child's developmental pace while in a group learning environment. Children enjoy outdoor play, hands on learning activities, and socialization while learning problem solving skills, creative thinking and exercise fine and gross motor skills.

# Chara Music Dept

Chara Christian Dance Academy has a thriving music department with over 100 students and 5 instructors! Music students receive one-on-one 30-minute private music lessons with our qualified instructors. Instructors help their students develop their skills throughout the year, leading up to their 2 recital performance opportunities. Currently, students can take piano, guitar, voice, ukelele, bass guitar, and banjo lessons in studio.

Each year Chara develops and produces originally themed day camps during the school year. Camp Creative is specifically designed for boys and girls ranging from 3 - 7 years old. Each camp includes games, a themed craft, dancing, and an end of camp performance, all woven into the main character lesson. Campers enjoy socializing with new friends and interactive games and activities.

# **CAMP** VENIU

Chara's once a month themed camps for ages 5 to 10. This is very similar to our Camp Creatives but developed for our Primary and Graded Level students that desire a deeper learning experience. Students will work on team building skills, crafts, engaging activities, and dance, based on the theme for each camp.

### Private Lessons

Private lessons are an opportunity for dancers to receive one-on-one individualized attention from a teacher to meet their personal goals. Private lessons are especially beneficial for dancers who need additional help with choreography in preparation for an upcoming performance or preparing for an audition.



This season Chara is introducing AcroDance; in place of our tumbling program that follows the "Acrobatic Arts" training and curriculum. This class offers a fusion of classic dance technique with precision, athleticism, and acrobatic elements. AcroDance is identified by its unique choregoraphy, seamless blend of musicality, emotional

expression, and acrobatic movements within a dance context. Fach level of AcroDance incrementally builds on the students flexibility, strength, balance, limbering. and tumbling skills.

# Darby's Dancers

#### **Special Needs Program**

Darby's Dancers is a non-profit organization dedicated to bringing the joy of the performing arts to children and adults with special needs. These dancers gain coordination, confidence, strength and life long friends, all while feeling like a star. Each dancer is paired with a "Buddy" for the year that assists them throughout the class. Dancers are able to take classes at no cost due to the group's fundraising efforts that help provide costuming and cover recital expenses.

# DanceAbilities

#### **Special Needs Program**

DanceABILITIES is a class for students ages 10 & up with special needs who are ready for more independence in the classroom. They must have completed a year of Darby's Dancers and/or be recommended by the teacher to join this class. Students will learn Hip Hop/ Jazz dance skills, while building overall body strength and coordination.

# Drill Team Technique

At Chara, we are dedicated to helping our dancers achieve their personal goals, whether that be advancing in their dance technique or making their high school drill team. These supplemental classes are broken into 2 levels based on skill and experience.



Level I is designed for the intermediate dancer (6th -11th grade) with intensions of auditioning for their High School Dance or Drill Team. This class covers a variety of skills and exercises that improve pom motion and kick line technique, while incorporating various leaps and turns required of drill team dancers. Teachers will incorporate exercises that improve flexibility, balance, coordination, agility, and strength.

**Level II** is for our advanced dancers who have intentions of auditioning for their high school or college dance or drill team and/or are already on their high school team and are looking to further their training and preparation for ensemble or officer auditions. Eligibility for this class is based upon teacher recommendation or skill evaluation. Dancers will build upon the skills and techniques learned in level I at an advanced pace, giving them a "leg up" on the field. Local Drill Team Directors encourage their dancers to supplement their current practice routine with technique classes such as this.

# Competitive Company

Chara has a strong competitive company presence; bringing home awards at regional competitions and helping students push their limits as they work to grow in their artistry. Dancers try out in the spring and, if accepted, are placed on one of our Competitive Companies. As a team they will attend dance conventions, showcasing original choreography, skills and technical



excellence beyond what is learned in recreational curriculum. Competitive Company consists of dancers who are eager to advance in their dance training, and are often looking towards future ambitions involving dance, whether it be in high school or beyond.

# **FRIENDSWOOD**

### CONTEMPORARYBALLET

Friendswood Contemporary Ballet is a semi-professional ballet company, striving to unite local ballet dancers and heighten exposure to the performing arts through quality performances and community engagement. The company has a cast of resident artists and strives to maintain technical and artistic distinction by supplementing performances with local guest artists. The resident artists are local dance students who have distinguished themselves in the field of ballet. Through the experience that is fostered in Friendswood Contemporary Ballet, these students have been given a one-of-a-kind opportunity to dance among professionals in order to heighten their training experience.

# Performance Company

Dancers who are looking for community, love to perform, and are interested in additional instruction are the perfect candidates for Performance Company. Dancers do NOT need to audition to join Performance Company. Dancers are placed in a Performance Company based on their grade for the upcoming school year.

Each performing group works to push their skills during weekly classes in which they learn Performance choreography that they perform throughout the community during the season. Dancers must be enrolled in one other class at Chara to qualify.



# Chara Crew

Chara Crew is a company that appeals to our intermediate to advanced level Hip Hop dancers looking for additional training, stage time, and community! Crew competes regional dance competitions

throughout the season in addition to select community performances. More information about Chara Crew and other company opportunities will be shared in our Company Parent Meeting.







The National Honor Society for Dance Arts™ (NHSDA) is a program of the National Dance Education Organization, created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance. Establishing a NHSDA chapter at Chara Christian Dance Academy is one very important way that we can honor our students and help advance the field of dance education. NHSDA induction occurs every other year.

# Dance Teaching Assistant Program

Dance Teaching Assistants are responsible for assisting the dance instructor with demonstration, corrective feedback, class management, and choreography retention by students. To be in the Dance Teaching Assistant program, dancers must be at least 10 years old, fill out an application, attend bi-annual trainings, and attend class regularly. This program not only benefits the stu-





# **Bloom Fine Arts for Preschoolers**

Bloom is a bridge program for children potty trained through six years old that focuses on the social-emotional, physical, and cognitive development of each child. We help children discover their creativity and develop a love for learning through visual arts, music, movement, and theatre. Through the creative arts we will explore colors, shapes, the alphabet, name recognition, writing, calendar, weather, numbers & counting.

# Why Choose Bloom

We believe children blossom best when participating in the arts. Arts education prepares young minds and bodies for a creative world. Through dance, music, art and theater, our students develop creativity while learning academics that will prepare them for kindergarten and beyond. At Bloom, your child will be welcomed into a positive and nurturing environment with dedicated teachers. We passionately embrace our responsibility to guide your child to bloom into capable, confident, creative and caring human beings.

# FAQ

- Students must be potty trained and between 2 and 6 years old to participate.
- Dropoff is from 9:00-9:10am daily and students are released at 1:00pm.
- Students should pack a lunch, snack and water bottle each day.

# What to Expect

- Curriculum based instruction
- Student socialization and character building
- Creative movement & exercise
- Creative thinking and problem-solving exercises
- Hands on learning activities
- Focus on fine motor skills and outdoor play

#### **Bloom Session**

First Day of class: September 11th, 2023

Last Day of class: May 24th, 2024

Class duration: Monday and/or Friday 9:00 - 1:00pm

#### **Bloom Tuition**

9 tuition installments are collected on the first of each month starting in September and running through May

1 class weekly | \$110 per installment

2 classes weekly | \$220 per installment





# Weekly Lessons

Receive one-on-one instruction from our professional Music Instructors during a 30 minute in-person studio lesson. Chara instructors include professional musicians, music majors, retired public school music teachers and studio instructors with decades of teaching experience, ensuring that students receive the highest quality musical education. Limited time slots are available for lessons, which run continuously year after year unless a student drops. Be sure to visit the customer care team for available slots or to be added to the music waitlist.

# Performance Opportunities

Chara hosts two music concerts each season; one prior to the Christmas holidays and the second at the end of the season in May or June. Students who have shown progress and dedication to their studies are invited to perform, to demonstrate their musical growth for family and friends. All concerts take place at Friendswood Friends Church. At every concert, we offer the opportunity to contribute to a selected community charity in lieu of purchasing tickets.

# The Impact of Music Lessons

The study of music is proven to have mental and physical benefits. From improving motivation, self-discipline, and achievement to building social and academic skills; music plays a deep role in a well-rounded education. While enriching a student's sense of joy and accomplishment as they develop a new skill, music lessons also increase cognitive development and help relieve stress. The one-on-one personalized attention which students receive at Chara allows them to progress at a pace that reflects their will and desire, leading to self-confidence and a life-long passion for music.



**Piano** instruction at Chara can start as early as 5 years old with a skill assessment. Piano curriculum is provided for each student, along with an assignment book to record weekly teacher instructions and student practice time.



**Voice** instruction at Chara can start as early as 7 years old with a skill assessment. Students looking to gain voice strength, conditioning and control will benefit from lessons. Voice lessons can also provide additional training and support for students seeking to participate in choir programs or community/school musical productions.



**Bass Guitar** lessons at Chara include a comprehensive understanding of the instrument including basic chords, finger placement, arpeggios, tuning, slap and pop technique and octave shapes.



**Acoustic Guitar** is a popular instrument with musicians at Chara and offers the freedom to explore music from rock to pop and folk music. It is a great way to learn strumming and fingerstyle techniques!



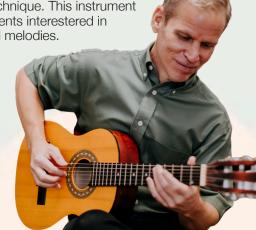
**Ukelele** is a popular favorite due to its unique sound and versatility. Starting with ukulele can be a helpful introduction to working with stringed instruments, as many concepts will carry over.



**Banjo** is one of our more unique instrument offerings at Chara. Mr. Jon will lead you through core concepts like tuning, rolls, reading tab and playing chords, before learning new songs that lend well to this instrument.



Mandolin Guitarists will find that mandolin rhythm skills compliment their existing technique. This instrument appeals to students interestered in fiddle tunes and melodies.



# CHILDREN'S CLASSES

# Monday

9 MO. - 2 YRS.

Boppin' Babies 5:00 - 5:30pm Tippy Toes 4:15 - 4:45pm

#### **AGES 3 & 4**

Tutus & Bowties 10:00 - 10:30am Taps for Tots 10:30 - 11:00am Tutus and Bowties 4:00 - 4:30pm Tiny Tots Jazz 4:30 - 5:00pm

#### **AGES 5 & 6**

Primary Ballet 4:00 - 4:30pm Primary Tap 4:30 - 5:00pm Primary Jazz 5:00 - 5:30pm Primary Hip Hop 5:30 - 6:00pm Primary Ballet 6:00 - 6:30pm

# Tuesday

9 MO. - 2 YRS.

Tippy Toes 4:00 - 4:30pm Parent/Tot Creative Movement 6:15 - 6:45pm

#### **AGES 3 & 4**

Taps for Tots 4:30 - 5:00pm Tutus & Bowties 5:00 - 5:30pm

#### **AGES 5 & 6**

Primary Ballet 5:30 - 6:00pm Primary Jazz 6:00 - 6:30pm Primary Hip Hop 6:30 - 7:00pm

# Wednesday

9 MO. - 2 YRS.

Parent/Tot Creative Movement 9:00 - 9:30am Parent/Tot Acro 5:15 - 5:45pm Tippy Toes 6:00 - 6:30pm

#### **AGES 3 & 4**

Tiny Tots Jazz 9:00 - 9:30am Tutus & Bowties 9:30 - 10:00am Taps for Tots 10:00 - 10:30am Tiny Tots Acro 4:15 - 4:45pm

#### **AGES 5 & 6**

Primary Jazz 9:00 - 9:30am Primary Ballet 9:30 - 10:00am Primary Tap 10:00 - 10:30am Primary Acro 4:45 - 5:15pm Primary Ballet 5:30 - 6:00pm

# Thursday

Tuesday

**AGES 3 & 4** 

**AGES 3 & 4** 

Tutus & Bowties 9:00 - 9:30am Primary Ballet 3:45 - 4:15pm Tutus & Bowties 4:15 - 4:45pm

Tiny Tots Jazz 5:15 - 5:45pm

Tutus & Bowties 5:45 - 6:15pm

Friendswood Activity Building

#### **AGES 5 & 6**

Primary Acro 4:15 - 4:45pm Primary Ballet 4:45 - 5:15pm Primary Jazz 5:15 - 5:45pm Primary Tap 5:45 - 6:15pm Primary Ballet 6:15 - 6:45pm

# Friday

9 MO. - 2 YRS.

Tippy Toes 9:00 - 9:30am Boppin' Babies 10:30 - 11:00am

#### AGFS 3 & 4

Tutus & Bowties 9:00 - 9:30am Taps for Tots 9:30 - 10:00am Tiny Tots Jazz 10:00 - 10:30am Tutus & Bowties 10:30 - 11:00am. Tutus & Bowties 6:15 - 6:45pm

# Saturday

**AGES 5 & 6** 

9 MO. - 2 YRS.

Tippy Toes 9:00 - 9:30am Parent/Tot Acro 9:30 - 10:00am

Primary Ballet 6:15 - 6:45pm

Primary Jazz 6:45 - 7:15pm

#### **AGES 3 & 4**

Tutus & Bowties 9:00 - 9:30am Tiny Tots Acro 9:00 - 9:30am Tutus & Bowties 9:30 - 10:00am Taps for Tots 10:00 - 10:30am Tiny Tots Jazz 10:30 - 11:00am Tutus & Bowties 11:00 - 11:30am

#### **AGES 5 & 6**

Primary Ballet 9:30 - 10:00am Primary Jazz 10:00 - 10:30am Primary Tap 10:30 - 11:00am Primary Acro 11:00 - 11:30 Primary Ballet 11:30 - 12:00pm

### **Bloom Fine Arts**

MONDAY & FRIDAY 9:00-1:00pm

Students must be potty trained & be between 2 and 6 years old

> Placement by age as of September 1st

Season 18 classes start August 7th, 2023



# CAMP CREATIVE

#### The Gifts Within

This Encanto themed camp helps you discover how each of us are designed by God with unique gifts to use as we work together for His Kingdom.

#### Pet Parade

Explore the fun of caring for dogs, cats, birds, bunnies, fish and critters as we journey through an obstable course like hamsters and enter the world of pets.

### The Royal Ball

Put on your tiara and fancy gown! You are cordially invited to join us as we learn how to be a True Princess.

#### Stuffed Animal Safari

Bring your favorite furry friend as we embark on an adventure. We will stomp to the beat like elephants, leap like leopards, and tumble like monkeys!

#### The Christmas Train

Dress in your favorite pajamas as we travel to the North Pole. We will sing and dance to our favorite songs from The Polar Express.

#### Adventures in Arendelle

Journey to the well known land of Arendelle as we reminisce of the adventures from Frozen and Frozen 2.

#### **Dancing Dolls**

Put on your favorite tutu and become a dance instructor as we teach our dolls how to do ballet, make matching jewelry and play games.

#### Pirates and Fairies

Become your favorite character from Pixie Hollow as we explore the world of Neverland with Tinker Bell, her fairy friends and Peter Pan.

#### Barbie Dream House

Live out your dream as we sparkle and shine! Let your creativity expand as we craft, play, and dance to music from popular Barbie movies.

#### **Mermaid Medleys**

Join Ariel, Flounder, and Sebastian as we journey under the sea together!

# CAMP ADVENTURE



#### **Cheer Camp**

Say it loud, say it proud! Learn the fundamentals of cheerleading with a focus on jumps, basic tumbling skills, cheers, chants, and teamwork.



### Twirl Twist and Dye

Put your creativity to the test as we create our own upbeat jazz dance and use our crafting skills to tie dye a t-shirt.



### **Lights Camera Action**

Walk the red carpet dressed as your favorite Hollywood star! We will imagine dancing on Broadway as we learn a Musical Theatre routine and play games.



### Pajama Party

Nail polish, fuzzy socks and pillow fights galore! This camp will be overflowing with energy as we have our own daytime sleepover.



#### Christmas Around the World

Travel with us around the world as we learn how children everywhere celebrate Christmas and the reason for the season; Jesus!



### Lets Glow Crazy

Time to shine bright at our Glow in the dark party! Wear your brightest colors as we dance and play glow games in the dark.

Ages

ध

5

**Saturdays** 1:30 - 3:00



### Superhero Academy

Put your super powers to the test as we use our energy to learn a Hip Hop dance and gain skills we need to "save the day."



#### The Great Escape

Let's go back in time to solve the mysteries hidden within Jesus' Parables by decoding puzzles, answering questions, and breaking secret codes!



#### Jewelry and Jams

Design your own jewelry as we craft necklaces and bracelets with friends and dance to your favorite upbeat jams at this fun filled camp!



#### Fun in the Sun

Sunshine, waves, and ocean breeze! Put on your sunglasses, hula skirt and lei to join the Luau party.

# CRADED BEVEL CHASSES

#### Level I

#### **MONDAY**

Hip Hop I 4:00 - 4:45pm Ballet I 4:45 - 5:30pm

#### **TUESDAY**

Hip Hop I 7:00 - 7:45pm

#### **WEDNESDAY**

Contemporary I 9:00 - 9:45am
Ballet I 9:45 - 10:30am
Jazz I 10:30 - 11:15am
Tap I 11:30 - 12:00pm
Contemporary I 4:00 - 4:45pm
Ballet I 4:45 - 5:30pm
Jazz I 5:30 - 6:15pm
Tap I 6:15 - 6:45pm
Hip Hop I 6:45 - 7:30pm

#### FRIDAY

Jazz I 4:00 - 4:45pm Ballet I 4:45 - 5:30pm Contemporary I 5:30 - 6:15pn

#### **SATURDAY**

Ballet I 11:00 - 11:45am Jazz I 11:45 - 12:30pm

#### Level II

#### **MONDAY**

Ballet IIA 4:45 - 5:30pm

#### **TUESDAY**

Ballet IIB 4:15 - 5:00pm Jazz II 5:00 - 6:00pm Contemporary II 6:00 - 6:45pm Ballet IIC 6:45 - 7:30pm Hip Hop II 7:45 - 8:30pm

#### **WEDNESDAY**

Ballet IID 9:45 - 10:30am Ballet IIA 4:00 - 4:45pm Contemporary II 4:45 - 5:30pm Jazz II 5:30 - 6:30pm Tap II 5:45 - 6:30pm Ballet IIC 6:30 - 7:15pm Hip Hop II 7:15 - 8:00pm

#### **THURSDAY**

Ballet IID 3:30 - 4:15pm Ballet IIB 4:15 - 5:00pm Jazz II 4:30 - 5:30pm

# Friendswood Activity Building

#### **TUESDAY**

Ballet IIE 7:15 - 8:00pm

#### **THURSDAY**

Ballet I 5:15 - 6:00pm Jazz I 6:00 - 6:45pm Hip Hop II 6:45 - 7:30pm Ballet IIE 7:30 - 8:15pm

#### Level III

#### **MONDAY**

Contemporary III 5:30 - 6:30pm Ballet IIIA 6:30 - 7:30pm

#### **TUESDAY**

Ballet IIIB 6:45 - 7:45pm Ballet IIIC 7:30 - 8:30pm

#### **WEDNESDAY**

Ballet IIID 10:30 - 11:30am Jazz III 6:45 - 7:45pm Ballet IIIA 7:45 - 8:45pm Ballet IIIC 7:45 - 8:45pm

#### **THURSDAY**

Ballet IIID 3:30 - 4:30pm Jazz III 5:30 - 6:30pm Hip Hop III 6:30 - 7:30pm Ballet IIIB 6:30 - 7:30pm Modern 6:30 - 7:30pm Tap III 6:45 - 7:30pm

#### Level IV

#### **MONDAY**

Contemporary IV 5:30 - 6:30pm Jazz IV 6:30 - 7:30pm Ballet IVA 8:00 - 9:15pm

#### **TUESDAY**

Tap IV 7:00 - 7:45pm Ballet IVB 7:45 - 9:00pm

#### **WEDNESDAY**

Ballet IVB 7:45 - 9:00pm

#### **THURSDAY**

Modern 6:30 - 7:30pm Hip Hop IV 5:30 - 6:30pm Tap III 6:45 - 7:30pm Ballet IVA 7:30 - 8:45pm



#### **Darby's Dancers**

Thursday 5:00 - 5:30pm

#### **Dance ABILITIES**

Saturday 9:00 - 9:30am



Season 18 classes start August 7<sup>th</sup>, 2023

#### Level V

#### **MONDAY**

Contemporary V 5:30 - 6:30pm Jazz V 6:30 - 7:30pm Ballet V 7:30 - 8:45pm Pointe I 8:45 - 9:15pm

#### **THURSDAY**

Modern 6:30 - 7:30pm Hip Hop IV 5:30 - 6:30pm Tap III 6:45 - 7:30pm Ballet V 7:30 - 8:45pm Pointe I 8:45 - 9:15pm

### Level VI

#### **MONDAY**

Contemporary V 5:30 - 6:30pm Jazz VI 6:30 - 7:30pm Ballet VI 7:30 - 8:45pm Pointe I 8:45 - 9:15pm Pointe II 8:45 - 9:15pm

#### **THURSDAY**

Modern 6:30 - 7:30pm Hip Hop IV 5:30 - 6:30pm Tap III 6:45 - 7:30pm Ballet VI 7:30 - 8:45pm Pointe I 8:45 - 9:15pm Pointe II 8:45pm - 9:15pm

# PreProfessional & Pointe

#### MONDAY

Contemporary V 5:30 - 6:30pm Jazz VI 6:30 - 7:30pm Pre-Professional Ballet 7:30 - 8:45pm Pre-Professional Pointe 8:45 - 9:15pm Pointe I 8:45 - 9:15pm Pointe II 8:45 - 9:15pm

#### **THURSDAY**

Modern 6:30 - 7:30pm Hip Hop IV 5:30 - 6:30pm Tap III 6:45 - 7:30pm Pre-Professional Ballet 7:30 - 8:45pm Pre-Professional Pointe 8:45 - 9:15pm Pointe I 8:45 - 9:15pm Pointe II 8:45 - 9:15pm

# Ancillary Classes

#### **MONDAY**

Conditioning for Dancers 7:30 - 8:00pm

#### **WEDNESDAY**

Drill Team Technique I 8:00 - 9:00pm Drill Team Technique II 6:45 - 7:45pm

#### **SATURDAY**

Acro I 10:00 - 11:00am Acro II 11:30 - 12:30pm Acro I 12:30 - 1:30pm

# **Performance Company**

#### WEDNESDAY

K - 1st Grade Performance Company 4:00 - 4:45pm 4th - 5th Grade Performance Company 4:45 - 5:30pm

#### **FRIDAY**

2nd - 3rd Grade Performance Company 6:15 - 7:00pm 6th - 8th Grade Performance Company 6:45 - 7:30pm

# **Competitive Company**

Company schedule is subject to change based on audition results in May.

#### **TUESDAY**

Competitive Company A 4:00 - 5:15pm Competitive Company B 4:15 - 6:15pm Competitive Company C 5:15 - 7:15pm Musical Theater #1 7:15 - 7:45pm Competitive Company Production 7:45 - 8:45pm Musical Theater #2 8:45 - 9:15pm

#### **FRIDAY**

Competitive Company D 4:15 - 6:15pm Competitive Company E 4:30 - 6:30pm Chara Crew 4:30 - 6:30pm Select Piece #1 6:30 - 7:00pm Select Piece #2 6:30 - 7:00pm Select Piece #3 7:00 - 7:30pm

# Friendswood Contemporary Baller

#### **Artists in Residence**

Thursday 5:00 - 6:30pm Saturday 9:30 - 11:00am



Friendswood Contemporary Ballet artists in residence must have leveled into Ballet IV. Dancers in Pointe II and higher are eligible to audition for pointe performance roles. Performance Company does NOT require an audition. Families should enroll in the company based on their grade for the upcoming school year. All participants must be enrolled in 1 other dance class at Chara. (Ballet or jazz is recommended)

Competitive Company dancers must be enrolled in ballet, jazz and contemporary or modern. Dancers must have completed one year of jazz in order to audition.

# Childrens Classes Orego

#### **Boppin' Babies**

Child: Anything Comfortable

Parents: Athletic wear and tennis shoes.

#### **Parent & Tot Creative Movement**

Girls: Pink leotard with attached or separate skirt, pink or skin tone convertible tights with matching ballet shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks, black ballet shoes. Parents: Athletic wear and tennis shoes.

#### **Tippy Toes or Tutus & Bowties**

Girls: Pink leotard with attached or separate skirt, pink or skin tone convertible tights with matching ballet shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks, black ballet shoes.

#### **Taps For Tots**

Girls: Pink leotard with attached or separate skirt, skin tone convertible tights (pink if they are in ballet that day) and tan tap shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks and black tap shoes.

#### **Tiny Tots Jazz**

Girls: Pink leotard, black shorts/capri/leggings (or pink skirt), skin tone convertible tights (pink if they are in ballet that day) and matching jazz shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks and black jazz shoes.

#### Parent & Tot Acro, Tiny Tots Acro or Primary Acro

If participating in a dance class that day | Girls: Wear the appropriate dress code for that class, with black shorts, and convertible tights that can be rolled up for bare feet. Boys: white shirt, black shorts or pants, bare feet. If only in Tumbling | Girls: gymnastic leotard WITH shorts and bare feet. Boys: white shirt, black shorts/pants, bare feet. Parents (for Parent/Tot Acro): Athletic wear and tennis shoes.

#### **Primary Ballet**

Girls: Black leotard with attached or separate black skirt, pink or skin tone convertible tights with matching ballet shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks, black ballet shoes.

#### **Primary Jazz**

Girls: Black leotard, black skirt/shorts/leggings/capris, skin tone (pink if in ballet that day) convertible tights and matching jazz shoes, hair in bun. Boys: white shirt, black shorts or pants, black socks, black jazz shoes.

#### **Primary Tap**

Girls: Black leotard, black skirt/shorts/capris/pants, skin tone (pink if in ballet that day) convertible tights and tan tap shoes, hair in bun. Boys: White shirt, black shorts or pants, black socks, black tap shoes.

#### **Primary Hip Hop**

Girls: Black leotard, black skirt/shorts/capris/leggings, Chara Hip Hop shirt, skin tone (pink if in ballet that day) convertible tights, black tennis shoes, hair in bun. Boys: Chara Black Hip Hop shirt, black shorts/pants, black socks, black tennis shoes.

If attending ballet class on the same day as another genre, wear the ballet leotard and tights to your secondary class and change your shoes to the appropriate genre.

- Regardless of genre, dancers hair should always be in a bun.
- All undergarments must be skin tone color.
- Clear straps are required for performances and recital.





Black







**Tan Tap Shoes** 

Hair in a Bun



# Graded Level Oregy Code

#### **Ballet Classes**

**Girls:** Detatched Bloch skirt to match leotard color, pink or skin tone convertible tights with matching Bloch ballet shoes. **Boys:** White shirt, black shorts or pants, black socks, black Bloch ballet shoes.

Ballet I Bloch or BP lavender leotard
 Ballet II Bloch or BP light blue leotard

Ballet III Mirella by Bloch or BP royal blue leotard

Ballet IV Bloch or BP turquoise leotard
 Ballet V Bloch or BP purple leotard
 Ballet VI Bloch or BP burgundy leotard

Pre-Pro or Pointe Modest leotard

Dancers attending any of the Graded Classes below on a day in which they ALSO have a ballet class, should wear their ballet leotard and tights paired with black shorts/leggings/capris and hair in bun. All bras & undergarments must be skin tone color. Clear straps are required for performances and recital.

#### Darby's Dancers & DanceAbilities

Girls: Black leotard, black leggings/capris, Chara Darby's Dancers shirt, tennis shoes, and hair pulled up. Boys: Chara Darby's Dancers Shirt, Black pants or shorts and tennis shoes.

#### Acro I & II

If only in this class that day | Girls: a gymnastic leotard WITH shorts and bare feet. Boys: white shirt, black shorts, bare feet.

#### Jazz & Tap

Girls: Black leotard, skin tone convertible tights with matching canvas jazz shoes for Jazz or black tap shoes for tap class. Black shorts/capris/leggings and hair in bun. Boys: White shirt, black pants or shorts, black jazz or black tap shoes.

#### **Contemporary and Modern**

If only in this class that day | Girls: Black leotard, skin tone stirrup tights, black pants/capris/shorts, Capezio nude foot Undeez, hair in bun. Boys: White shirt, black pants or shorts, Capezio nude foot Undeez.

#### **Drill Team Technique**

If only in this class that day | Girls: Black leotard, skin tone convertible tights, black pants/capris/shorts, jazz shoes or turners, hair in bun.

#### **Conditioning for Dancers**

If only in this class that day | Girls: Black leotard with black shorts/leggings/capris and skin tone convertable tights that can be rolled up for bare feet, hair in bun.

Boys: White shirt, black pants or shorts, bare feet.

#### **Hip Hop**

If only in this class that day | Girls: Black leotard, black shorts/capris/pants, Chara Hip Hop shirt, skin tone convertible tights, black tennis shoes and hair in bun. Boys: Chara Hip Hop shirt, black shorts or pants and tennis shoes.



DANCE BOUTIQUE
ATHLETICS

DANCE BOUTIQUE

Align Boutique carries ALL Chara dress code in store. Most items can be found at the Align Boutique Pop-up in the Chara lobby but a more versatile selection can be found at the main location just 2.5 miles north of the studio.

# Year at a Glance

August 5th Back 2 School Bash August 7th First Day of Season 18 September 4th STUDIO CLOSED - Labor Day October 7th Friendswood Dance Festival hosted by Friendswood Contemporary Ballet October 9th - 14th Intersessional Break #1 - No Classes | Music lessons will be held Fall Progress Reports e-mailed out October 28th Parent/Teacher Conferences (Graded Level dancers only) November 11th November 20th - 25th STUDIO CLOSED - Thanksgiving Holiday December 1st - 2nd Rockin' Around the Christmas Tree | Children's Classes & Darby's Dancers Santa in the Park | Graded Level dancers December 2nd December 15th & 16th Winter Music Concerts Parent Participation Week (Cookies and Cocoa Available) December 18th - 23rd December 25th - January 6th STUDIO CLOSED - Christmas Holiday February 1st Ballet Exam Letters Go Out February 24th & 25th Winter Performance by Friendswood Contemporary Ballet February 26th Now Enrolling in Summer Programs February 26th Dance Recital Tickets on Sale 10am STUDIO CLOSED - Spring Break March 11th - 16th Spring Skill Evaluations e-mailed out March 18th Season 19 Schedule Released March 20th March 23rd Ballet Exams Chara Members - Class Selection for Season 19 March 25th March 29th - April 4th Intersessional Break #2 - No Classes | Music lessons will be held April 1st Concierge enrollment begins **Recital Picture Weeks** April 15th - 26th Spring Music Rehearsals and Concerts May 18th - 19th Parent Observations & Recital Meeting in class May 20th - 25th May 27th STUDIO CLOSED - Memorial Day May 29th Dress Rehearsal for Graded Level Dancers (tentative) May 30th - June 2nd Chara Dance Recitals (tentative) July 4th STUDIO CLOSED - 4th of July

August 2023



**July 2024** 

# Chara Membership Fee

Chara Membership is required to participate in most Chara programs.

Returning Families Renewal	\$79
Charged annually March 15th	

Charged annually March 15th

New Family Registration \$99

Charged upon enrollment

Priority Class Selection

Members get to select classes 2-3 weeks prior to new families, giving you priority access to your preferred day/time based on availability.

Bravo Partner Discounts

Receive discounts at over 30 different local businesses with your Chara Bravo Card. Visit our website for a full list of participating businesses and discounts.

No Registration Fees

Chara offers a number of programs including music, dance, camps, and more. Your membership covers regisration for all Chara programs.

#### Member Discounts

- 10% tuition discount for siblings

 - 10% tuition discount for all pastors, police officers, firefighters, FISD teachers (part of the Friends of FISD program) & military families with ID.

 Save 5% on your dance or music tuition when you prepay for the year by Aug. 7th 2023.

### **Dance Recital Fee**

Recital Fees are paid per dancer, per class and include the costume, tights, 1 recital picture digital download in each costume (except company dances), and digital recital videos of all performances!

**BONUS!** Each dancer will receive a recital t-shirt and digital download of their class photo(s).

Children's Class \$155 +tax per class Charged October 15th

**Graded Level Class** \$160 +tax per class Charged October 15th

## **Music Tuition Installments**

Music Lessons run year round. If you wish to discontinue music lessons, you must notify Chara's Customer Care Team 1 month in advance. Each lesson is a 30 minute weekly private lesson.

### MUSIC LESSONS monthly installments

Level I Instructor	\$130
Level II Instructor	\$135

#### **MUSIC RECITAL FEE**

Spring & Winter Concerts	\$50
Charged October 15th	

#### **Bloom Fine Arts**

Curriculum focused educational classes for pre-schoolers to develop a love for learning through creative arts in this once or twice per week class. Chara Membership required.

Bloom Season [Sept. 11th - May 24th]

**BLOOM CLASSES** 9 installments

1 Day Per Week	\$110
2 Days Per Week	\$220

>>> Included in each student's tuition is access to the Bloom Curriculum, Bloom Instruction, and Crafts & Supplies needed for class projects.

# Camp Creative and Camp Adventure

### **MEMBER | NON MEMBER PRICING**

1 Camp	\$25   \$32
4 Camps	\$75   \$85
6 Camps	\$107   \$117
10 Camps	\$170   \$180

### **Dance Tuition Installments**

Tuition is withdrawn by automatic draft on the 1st of the month. Membership fee, payment information, and final tuition installment are due upon enrollment or class selection.

Children's Dance	Dance 11 installments	
Child's 1st class		\$58
Each Additional Class		\$34
Graded Technique	11 installm	ents
Ballet I		\$84
Ballet II (2x per week)		\$130
Ballet III (2x per week)		\$164
Ballet IV (2x per week)		\$200
Ballet V (2x per week)		\$200
Ballet VI (2x per week)		\$200
Pre-Professional (2x per we	ek)	\$200
Pointe (30 min 2x per week)		\$68
1st class (without Ballet)		\$84
Add hour long class		\$80
Add 45 minute class		\$60
Add 30 minute class		\$40

#### >>> Ballet Exams

Graded Level ballet dancers may be recommended for ballet exams in the spring to evaluate their progression to the next level. If taking the exam, additional fees will be incurred for the 4 required prep classes and formal ballet examination.

### **NEW ACH Bank Transfer**

In order to maintain a 5-star customer experience, effective July 1, 2023 all billing will be done through ACH bank draft. Debit cards will no longer be supported at that time. Families can log into their Parent Portal to update this information now through June 31st. If you would like to use a credit card there will be a 3.5% convenience fee charge attached to all transactions.

# Every Class...

# Chara Christian Dance Academy

101 Hunters Lane Friendswood, TX 77546 832-569-4065 info@charadance.com @charadancefwd www.charadance.com

# Align Boutique Coupon

New families take 10% off one item at Align Boutique Pop Up or main location [Mention this coupon to redeem] limit one per family

# FREE Trial Class

Bring in this coupon or call to sign up for a trial class.

# Refer a Friend to Chara

Refer a friend and when they enroll in class you will both receive a \$20 credit.

[Mention this coupon to redeem]

limit one per family

EXPERIENCE THE JOY OF DANCE AND MUSIC™