

FALL PROGRESS REPORTS

During your child's first few months of dance their instructors will be monitoring their progress during class. In late October you will receive a general progress report, much like you'd receive in school, evaluating student criteria on a 5-point scale.

Students will be evaluated on:

1. Knowledge of vocabulary and syllabus skills/exercises
2. Physical execution of syllabus skills/exercises
3. General classroom behavior
4. Ability to take and apply technical feedback corrections from teachers

These are ranked on a 1-5 scale that helps inform the parents of the student's progress at that point in the year.

1 - 2 rating means that the student needs improvement in this area.

3 - 4 indicates that the student is progressing and on track in this ability.

5 is rarely given out at this point in the year and expresses exemplary performance in that ability.

The bottom of each progress report leaves a section for teachers to write additional notes and feedback for the parents. We ask that these be opened at home and that students not compare themselves with others as each dancer progresses at their own pace and in their own way.

PARENT/TEACHER CONFERENCES

Conferences are for EVERYBODY!!! Parent/Teacher Conferences are an opportunity for anyone interested in discussing their child's Fall Progress Report and learning how they can help their student improve regardless of how they're doing ☺ A link to sign up for a time slot with your child's teacher will go out in the Newsletter following Progress Report Distribution.

Please note you will want to schedule an appointment for each child with each of their teachers to ensure you plenty of time for discussion.

SPRING SKILL EVALUATIONS

Throughout the month of February, skill evaluations are conducted in ALL of our classes to determine level placement for the following dance year. These are different from Progress Reports in that they specifically focus on how a dancer is doing in their technique at this point in the year based on what has been covered in the syllabus at this point.

Skill Evaluations are ranked on a 4-point scale:

1. Emerging skill
2. Progressing skill
3. Developing proficiency
4. Proficient skill attained

Attendance in the month of February is very important for our teachers to effectively evaluate each student.

During class teachers will have students demonstrate a series of skills from the class' syllabi, usually one or two at a time. They are looking for correct head, arm, body, leg, and foot placement in each skill. Dancers who demonstrate 80% mastery or above on the evaluation are recommended to move up to the next level the following dance year.

For Ballet students in level I or higher, these recommendations come in the form of a Ballet Exam Letter encouraging them to examine for higher placement.

STUDENT REMINDERS

- Listen and watch the teacher for directions.
- Give your very best effort and energy on each skill.
- Learn from and demonstrate corrective feedback from your teacher.

All of these reminders will help set the stage for your dancer to be confident and prepared for these evaluations. Once evaluations are complete, we do not re-evaluate. Teachers give each student their due diligence and make the best assessment for each dancer based on their capabilities. This process is not one that teachers take lightly and ensures we have dancers with similar abilities in each level so we can keep pushing each dancer's technical growth in each genre they participate in.

If you have questions on Fall Progress Reports or Skill Evaluations, please contact your teacher or our School Director Ms. Meghan at meghan@charadance.com